ENTRY FORM "HARVEST OF QUILTS" Quilt Show-September 10-11, 2011 Saturday 10am – 5pm, Sunday 10am – 4pm ELK GROVE QUILT GUILD S.E.S. Hall, 10428 E. Stockton Blvd, Elk Grove, CA

Entry forms must be received by July 21, 2011 Mail entries to: Karen Cannon c/o Elk Grove Quilt Gu EGQG meeting to Karen by July 21, 2011. A copy phot			
Exhibitor's Name:			
Exhibitor's Address:		City	Zip
Telephone Number:	Cell Phone Nu	mber:	
Please check one: JUDGED (Members only) (\$10.00 Entry Fee) This quilt is being donated to the Sutter Breast		mbers & Non-member	rs) (no Fee)
CATEGORIES: Please check only one box (definitions of categories on pa Pieced Quilt – (circle one) - Small Medium Appliqué Quilt – (circle one) - Small Medium Scrap Quilt Art Quilt	Large D Large W H	other Technique Vearable Art Jome Use Items ccessory Items	
Size Descriptions: (The Circumference is the total inche Small – circumference is 180 inches or less Medium – circumference is 181 to 280 inches Large – circumference is over 281 inches or more	s of all 4 sides of quilt.)		
Check any that apply: Quilted by Exhibitor Guild Challenge Guil	ld Block of the Month	Guild Class	Other
Title of Entry:			_ Date Made:
Design Source:	S	ize: Width	inches Length inches
Ouilt Maker's Name(s):	Quilter's 1	Name(s):	

INSURANCE WAIVER AND ASSUMPTION OF LOSS

Your homeowner's or business insurance policy may already protect your entry. The Elk Grove Quilt Guild does not provide insurance protection against property damage, loss, or theft. The guild will handle the entries with great care and watch guests to prevent the public from handling them. Nevertheless, the guild cannot accept financial responsibility for anything that may happen to the property of the entrants. Therefore, the guild asks all entrants to sign the following statement to evidence their recognition and assumption of risk and return the completed form with the entry form.

By signing this statement as part of the entry form, I expressly agree to release the "Harvest of Quilts" organizers, Elk Grove Quilt Guild, and their respective agents, members, employees and affiliates from all liability for any loss, damage, theft, injury or destruction to any article entered by me in the "Harvest of Quilts" quilt show in Elk Grove, California. I understand and assume that I bear the risk of all uninsured loss to my own property and that it is up to me to properly insure my own property against any or all risks I choose to.

SIGNATURE

Print Name

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Please print or type a short description (25 words or less) of the item(s) you are exhibiting. You may include such information as the pattern source, original design, special materials, or other interesting information like why or for whom the quilt was made. The show committee reserves the right to edit any information for the show.

Please attach a COLOR PHOTO of your entry here:

Definition of Categories:	
Pieced:	• Piecing predominates over appliqué or other technique.
Appliqué:	• Appliqué predominates over piecing or other techniques. Hand or machine.
Scrap:	• Top is comprised of at least 25 fabrics or more. Any size or technique.
Art:	• An <i>original design</i> meant to be used as a piece of art.
Other Technique	• Various techniques such as T-Shirt, Yo-Yo, Cathedral Windows, Memory,
	Crazy, Whole Cloth, or combination of techniques.
Wearable Art:	• A single <u>hand-crafted</u> item, such as a vest, jacket, or ensemble
Home Use Items:	• Table runners, Table Toppers, Aprons, Tree Skirts, etc. Must be hand-
	crafted.
Accessory :	• Tote bags, purses, hat, etc. Must be hand-crafted.

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QUILT SHOW ENTRY GUIDELINES AND PROCEDURES

(Keep this section for your records)

ENTRY FORMS:

- All entry forms (one item per form) must be postmarked no later than July 21, 2011. Mail to Karen Cannon c/o Elk Grove Quilt Guild, P O Box 1413, Elk Grove, CA 95759, or turn them in during the monthly EGQG meeting to Karen Cannon by July 21, 2011. Please include a color photograph of each entry (Entry will not be accepted if photo is not included). However, your item can be photographed at the time of drop off for a fee of \$1.00 each.
- All entry forms must be filled out **completely** and must include an address and phone number(s). It is important that we receive all items to be entered in the show by the deadline because the layout of the show is planned from the entry forms and photos received. Please be realistic about what you can finish to avoid last minute withdrawals.

ENTRIES:

- Items must be: QUILTED, MADE OF FABRIC, FINISHED, CLEAN, IN GOOD CONDITION AND QUILTS MUST HAVE a
 4 INCH SLEEVE. All entries MUST have the attached label sewn or pinned to the low right corner of the back of the quilt.
- Please deliver quilts to S.E.S. Hall, 10428 E. Stockton Blvd. Elk Grove, CA on <u>Friday, September 09, 2011</u>. <u>Judged entries</u> <u>must be delivered between 9:00 a.m.</u> <u>10:00 a.m.</u>; <u>all other entries must be delivered between 9:00 p.m. and 1:00 p.m.</u> Please call Karen Cannon (916) 689-8495 for other arrangements.
- Photography will be allowed during the show.
- All items must be picked up on <u>Sunday, September 11, 2011 (after the show) between 5:00 p.m. and 6:00 p.m.</u> YOU MUST PRESENT YOUR EXHIBITOR'S RECEIPT IN ORDER TO PICK UP YOUR ENTRY. NO ITEMS WILL BE RELEASED UNTIL ALL ITEMS ARE TAKEN DOWN, NO EXCEPTIONS.

JUDGING GUIDELINES:

- Judging will be the elimination method.
- 1^{st} , 2^{nd} and 3^{rd} place and Honorable Mention ribbons MAY be awarded in each category at the sole discretion of the judges.
- In addition, judges may award of the following Optional Special Awards: Best Hand Quilting, Best Machine Quilting, Best Quilt Made and Quilted by Exhibitor, Best Use of Color, Best of Show, and each judge may award a Judge's Choice (2, one per judge).
- Quilts displayed in previous Elk Grove Guild quilt shows are ineligible. Members entering items must be guild members in good standing on July 21st. Each paid member may enter up to 4 entries for judging, but only one item in each category.
- The judges reserve the right to re-categorize any item or disqualify any item from the judging portion of the show.
- All entries submitted for judging must include a \$10.00 fee per item.
- Judged entries must be delivered between 9:00 a.m. 10:00 a.m., Friday September 9, 2011, to the SES Hall.
- If you have any questions, please call Karen Cannon at (916) 689-8495 email kcbear55@frontiernet.net

EXHIBITOR'S RECEIPT

To be signed by a Quilt Show Committee representative receiving the item. This is your claim ticket for picking up your entry. ENTRIES MUST BE PICKED UP SUNDAY, SEPTEMBER 11, 2011, BETWEEN 5:00 p.m. - 6:00 p.m.

Exhibitor:

Item # _____Signature of Quilt Committee Representative: _____

ENTRY LABEL
Sew or pin this label to the back of your entry on the LOWER RIGHT corner.
EXHIBITOR'S NAME: HOME PHONE: NAME OF ITEM:
QUILTED BY EXHIBITOR :
ITEM#

Directions for adding a 4" hanging sleeve to a finished quilt.

Fabric for the hanging sleeve can be the same fabric used for the quilt back, muslin or whatever the quilter chooses:

- 1. Measure the width of the quilt (side to side).
- 2. Cut a strip of fabric 9" wide by the side to side measurement.
- 3. Hem the 9" ends of the fabric strip by folding under a 1/2", ironing, then folding and ironing again. Sew close to the edge of the hem.
- 4. Fold the fabric in half lengthwise, <u>wrong</u> sides together and sew the length of the fabric with a 1/2" seam allowance to create a sleeve.
- 5. Center the sleeve's lengthwise seam facing the quilt back and pin the top of the sleeve approximately 1" below the binding.*
- 6. Blindstitch the <u>top</u> edge of the sleeve to the quilt back. To reduce the pull on the quilt back fabric, catch some of the batting in the stitches. Avoid stitching through the quilt top.
- Allow for a slight outward pucker in the sleeve when pinning the bottom edge to the quilt back. This extra fullness on the sleeve will accommodate the rod and prevent a bulge on the front of the quilt when the quilt is hung.
- 8. Blindstitch the <u>bottom</u> edge of the sleeve to the quilt back. To reduce the pull on the quilt back fabric, catch some of the batting in the stitches. Avoid stitching through the quilt top.

*Sleeves may also be sewn on between the quilt back and binding when the binding is sewn on.